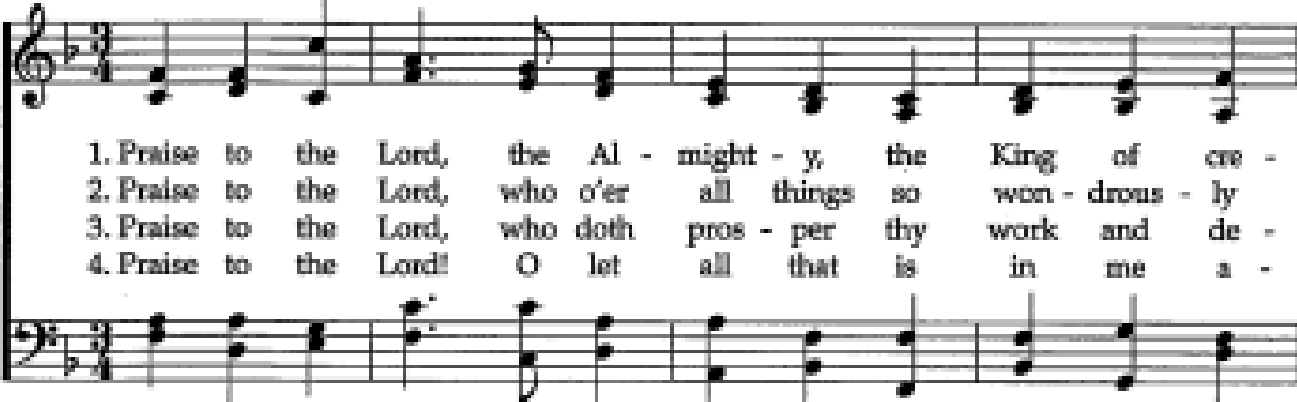



210 Praise to the Lord, the Almighty

Praise and exult and glorify the King of heaven. Daniel 4:37



1. Praise to the Lord, the Al - might - y, the King of cre -
 2. Praise to the Lord, who o'er all things so won - drous - ly
 3. Praise to the Lord, who doth pros - per thy work and de -
 4. Praise to the Lord! O let all that is in me a -



a - tion! O my soul, praise Him, for He is thy
 reign - eth, Shel - ters thee un - der His wings, yea, so
 fend thee; Sure - ly His good - ness and mer - cy here
 dore Him! All that hath life and breath, come now with



health and sal - va - tion! All ye who hear, Now to His
 gent - ly sus - tain - eth! Hast thou not seen How thy de -
 dai - ly at - tend thee. Pon - der a - new What the Al -
 prais - es be - fore Him! Let the "a - men" Sound from His



tem - ple draw near; Join me in glad ad - o - ra - tion!
 sires all have been Grant - ed in what He or - dain - eth?
 might - y can do If with His love He be - friend thee.
 peo - ple a - gain; Glad - ly for - ev - er a - dore Him!

Optional last stanza setting

Unison (melody octave lower)

Broaden

4. Praise to the Lord! O let all that is

in me a - dore Him! All that hath life and breath,

come now with prais-es be-fore Him! Let the "a - men"

Sound from His peo-ple a - gain; Glad-ly for-ev-er a - dore Him!

Optional choral ending

Sing harmony

Praise to the Lord! A - men! A - men!

812 Glory Be to the Father

Ascribe to the Lord the glory due His name. Psalm 96:8

Glo - ry be to the Fa - ther, and to the Son, and

The first system of musical notation is for the first line of the hymn. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a 2/2 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a half note E4, a quarter note D4, and a quarter note C4. The bass staff provides a harmonic accompaniment with chords and single notes.

to the Ho - ly Ghost, As it was in the be - gin-ning, is

The second system of musical notation continues the melody. The treble staff shows a half note D4, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a half note C3, and a half note B2. The bass staff continues with accompaniment.

now and ev - er shall be, world with-out end. A - men, A - men.

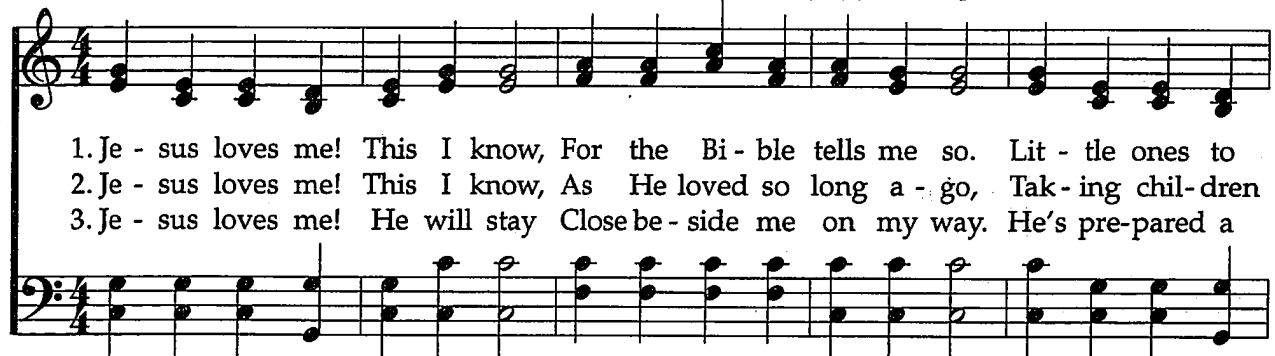
The third system of musical notation concludes the hymn. The treble staff features a half note A2, a half note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a half note B1, and a half note A1. The bass staff provides a final accompaniment.

TEXT: Gloria Patri; Traditional, 2nd century
MUSIC: Christoph Meinelke

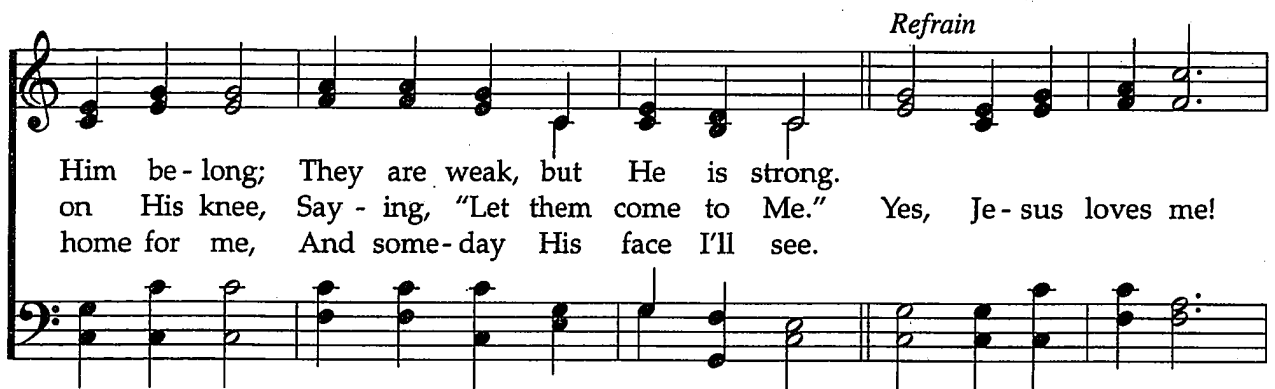
MEINKE
Irregular meter

Jesus Loves Me 185

Christ loved us and gave Himself up for us. Ephesians 5:2



1. Je - sus loves me! This I know, For the Bi - ble tells me so. Lit - tle ones to
2. Je - sus loves me! This I know, As He loved so long a - go, Tak - ing chil - dren
3. Je - sus loves me! He will stay Close be - side me on my way. He's pre - pared a



Refrain
Him be - long; They are weak, but He is strong.
on His knee, Say - ing, "Let them come to Me." Yes, Je - sus loves me!
home for me, And some - day His face I'll see.



Yes, Je - sus loves me! Yes, Je - sus loves me! The Bi - ble tells me so.

695 Lead Me, Lord

Lead me, O Lord, in Your righteousness—make straight Your way before me. Psalm 5:8

Lead me, Lord, lead me in Your right-eous-ness;

Make Your way plain be - fore my face. face. Lead me, Lord.

TEXT: Based on Psalm 5:8
MUSIC: Samuel S. Wesley

LEAD ME, LORD
Irregular meter

815 Doxology

Praise be to the God and Father of our Lord Jesus Christ, who has blessed us. Ephesians 1:3

Praise God from whom all blessings flow. Praise Him, all creatures here below.

Praise Him above, ye heavenly host. Praise Father, Son and Holy Ghost. Amen.

TEXT: Thomas Ken

MUSIC: Genevan Psalter, 1551; attributed to Louis Bourgeois

OLD HUNDREDTH
L.M.

Let Us Break Bread Together 460

They devoted themselves to the breaking of bread. Acts 2:42

1. Let us break bread to - geth - er on our knees; (on our knees;)
2. Let us drink the cup to - geth - er on our knees; (on our knees;)
3. Let us praise God to - geth - er on our knees; (on our knees;)

Let us break bread to - geth - er on our knees; (on our knees;)
Let us drink the cup to - geth - er on our knees; (on our knees;)
Let us praise God to - geth - er on our knees; (on our knees;)

Refrain

When I fall on my knees with my face to the ris - ing sun,

O Lord, have mer - cy on me. (on me.)

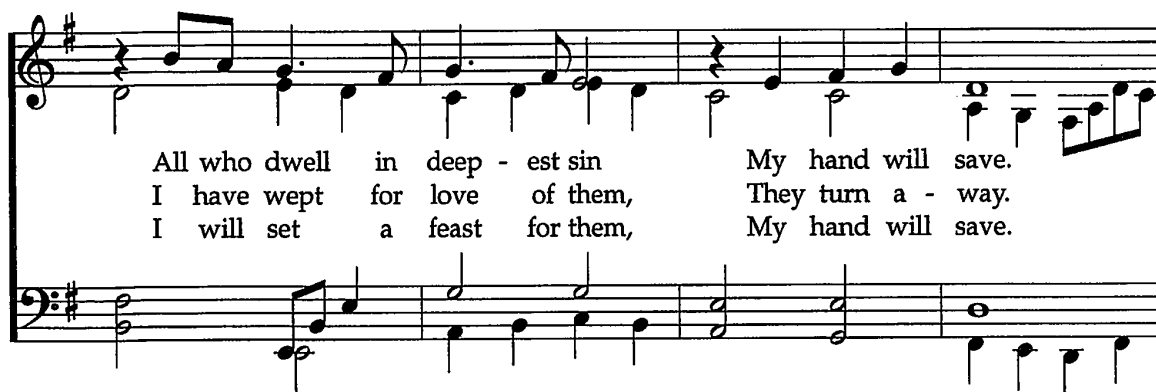
589 Here I Am, Lord

"Whom shall I send?" I said, "Here am I. Send me." Isaiah 6:8

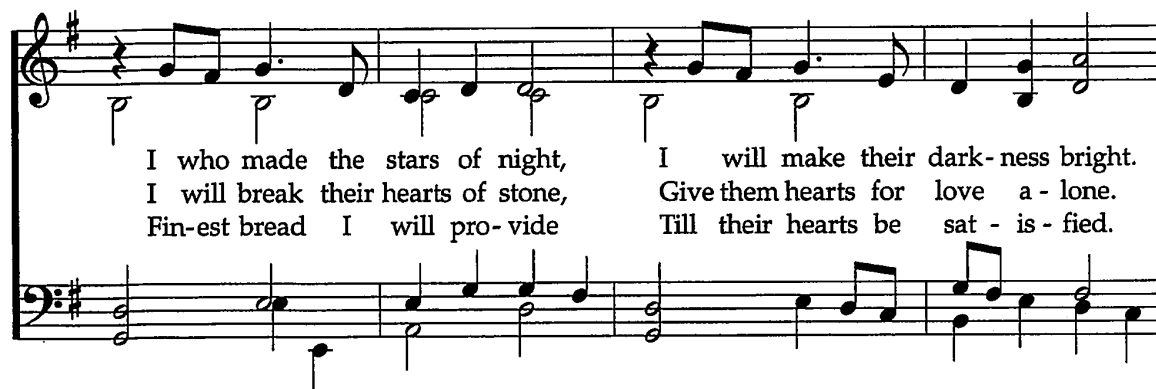
Unison




1. I, the Lord of sea and sky, I have heard My peo-ple cry.
 2. I, the Lord of snow and rain, I have borne My peo-ple's pain.
 3. I, the Lord of wind and flame, I will tend the poor and lame.



All who dwell in deep-est sin My hand will save.
 I have wept for love of them, They turn a-way.
 I will set a feast for them, My hand will save.



I who made the stars of night, I will make their dark-ness bright.
 I will break their hearts of stone, Give them hearts for love a-lone.
 Fin-est bread I will pro-vide Till their hearts be sat-is-fied.



Who will bear My light to them? Whom shall I send?
 I will speak My word to them. Whom shall I send?
 I will give My life to them. Whom shall I send?

COMMITMENT AND OBEDIENCE

Refrain Harmony optional

Here I am, Lord. Is it I, Lord? I have heard You

call-ing in the night. I will go, Lord, If You

lead me. I will hold Your peo - ple in my heart.

The musical score is written for a vocal line and an optional piano accompaniment. The key signature is one sharp (F#), indicating G major. The time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The score is divided into three systems, each with a vocal staff and a piano staff. The lyrics are: 'Here I am, Lord. Is it I, Lord? I have heard You call-ing in the night. I will go, Lord, If You lead me. I will hold Your peo - ple in my heart.' The piano accompaniment consists of chords and single notes, often mirroring the vocal melody.